

EXHIBIT 34

DKT NO: X06-UWY-CV186046436-S : COMPLEX LITIGATION DKT
ERICA V. LAFFERTY : JUDICIAL DISTRICT WATERBURY
V. : AT WATERBURY, CONNECTICUT
ALEX EMRIC JONES : SEPTEMBER 21, 2022

DOCKET NO: X06-UWY-CV186046437-S
WILLIAM SHERLACH
V.
ALEX EMRIC JONES

DOCKET NO: X06-UWY-CV186046438-S
WILLIAM SHERLACH
V.
ALEX EMERIC JONES

**P.M. SESSION
VOLUME 4 OF 4**

BEFORE THE HONORABLE BARBARA N. BELLIS, JUDGE,
AND A JURY

A P P E A R A N C E S:

Representing the Plaintiff(s):

ATTORNEY CHRISTOPHER MATTEI
ATTORNEY JOSHUA KOSKOFF
ATTORNEY MATTHEW BLUMENTHAL
ATTORNEY ALINOR STERLING

Representing Defendant(s):

ATTORNEY NORMAN PATTIS

Recorded By:
Kendyl Henaghan

Transcribed By:
Kendyl Henaghan
Court Recording Monitor
Waterbury Superior Court
300 Grand Street
Waterbury, Connecticut 06702

(AFTERNOON RECESS ENDS)

THE COURT: Good afternoon, Marshal, good afternoon, everyone, please be seated.

All right, so one thing I was thinking as I was walking back to my chambers, when we started our recess; is during one of our many, many, many side bars, Attorney Pattis, you had come up with - what I thought was a really good suggestion, and I thought I'd take you up on it.

That if there was any anticipation of any references or questions regarding presidents or presidential elections, or politics, that you would ask - I thought, for a side bar.

I did not play it back to see if you were referring just to presidential elections and presidents, or if you - if we had also encompassed the political arena; but I believed that we were talking about presidents, presidential elections, and politics.

So, I think - and then of course, I heard - I was a little surprised when I heard your question to Ms. (indiscernible) about um, the ex-mayor of New York City, Bloomberg, found in the organization that she worked for.

So, I think moving forward, is that if any counsel is looking to ask a question regarding presidents or presidential elections, or political

1 figures, that you'll just ask please, for the Jury to
2 be excused and we will proceed that way; because I am
3 not going to make this case about politics, and I
4 think the Defense keeps trying inject politics into
5 it and it's - I'm not gonna change my course on it.
6 So, I just want to avoid any unpleasantness.

7 ATTY. PATTIS: All right, and may we have a side
8 bar in an unrelated issue; a real quick one?

9 THE COURT: Well, do you understand what I just
10 said though, about . . .

11 ATTY. PATTIS: I do.

12 ATTY. MATTEI: Oh, yes.

13 THE COURT: So . . .

14 ATTY. PATTIS: Yes, absolutely.

15 THE COURT: So, instead of a side bar, just ask
16 for the Jury to be excused and it's a lot easier to
17 do it that way.

18 ATTY. PATTIS: Right.

19 THE COURT: So, just so we're on same page;
20 presidents, presidential elections, political
21 figures, politics - okay?

22 ATTY. PATTIS: Okay.

23 THE COURT: All right.

24 (SIDE BAR BEGINS)

25 THE COURT: My neck hurts from turning to the
26 left so much.

27 ATTY. MATTEI: You - your (indiscernible) though?

1 I know, I get that too from my monitor at home - I
2 get a crick in my neck.

3 ATTY. PATTIS: It looks like Mr. Jones is gonna
4 be here tomorrow.

5 THE COURT: Um-hmm.

6 ATTY. PATTIS: I understand . . .

7 THE COURT: I'm calling in sick, (indiscernible)
8 I've never gotten covid . . .

9 ATTY. MATTEI: Ron, you're in charge.

10 THE COURT: I'm going to get covid for the first
11 time.

12 ATTY. PATTIS: I would ask the Court to consider
13 not requiring every side bar be on the record. I am
14 trying to be an Officer of the Court . . .

15 THE COURT: I know you are.

16 ATTY. PATTIS: . . . and there are times where
17 it is (indiscernible) speak when the whole public
18 isn't hearing me, and I want to survive this trial if
19 I can. So, I am requesting it to be considered.

20 THE COURT: And I - here's my problem; you may
21 not be on this case forever, and I don't know the
22 next lawyer that may be filling in, and things can
23 get said that were inaccurate. So, I'm gonna continue
24 the way that we're doing it. I'm happy (phonetic) if
25 you don't wanna do it - you know - if you want to do
26 it a different way, but it's gotta be on the record.

27 ATTY. PATTIS: No, I - I just (indiscernible) but

1 I understand what you meant. It came up in an earlier
2 colloquy at side bar today and I thought - I wanted
3 to follow up and see if there's any room there
4 to . . .

5 THE COURT: I'm (indiscernible).

6 ATTY. PATTIS: That's life.

7 THE COURT: Okay, anything else?

8 ATTY. PATTIS: Nothing else from us.

9 ATTY. MATTEI: None for us.

10 THE COURT: (indiscernible) we're in today?

11 ATTY. MATTEI: We have a - we have one more
12 Plaintiff, and then we have some very short
13 deposition testimony.

14 THE COURT: I mean could . . .

15 ATTY. MATTEI: The Jury instruction on deposition
16 testimony?

17 THE COURT: When you told me, you were gonna give
18 me the a-okay . . .

19 ATTY. MATTEI: Okay.

20 THE COURT: . . . and I was gonna do it.

21 ATTY. MATTEI: You have it though, to . . .

22 THE COURT: Yeah (indiscernible).

23 ATTY. MATTEI: Okay.

24 ATTY PATTIS: The only thing, Judge, I don't know
25 you want to (indiscernible) talk - we talk more than
26 you think. The trial is moving quickly, quicker than
27 we expected.

1 THE COURT: I was gonna ask (indiscernible) at
2 some point, but then I didn't want to jinx us -
3 because even like, today, we said we're gonna end at
4 (indiscernible) and court ended so early. So, what -
5 I don't know. I think we're gonna say we're gonna end
6 in a week, or whatever.

7 ATTY. MATTEI: Yeah, I wouldn't - I think we'll
8 know more after Mr. Jones tomorrow, and you'll know
9 more too at that point.

10 ATTY. PATTIS: Yes.

11 So, what we've talked about, Judge,
12 (indiscernible) other cases (indiscernible) and
13 neither side has concluded . . .

14 THE COURT: Oh, I know that.

15 ATTY. PATTIS: No, no, but we get it; and so, you
16 know, Mr. Jones is - I don't think they're gonna
17 permit me to take him outside of the scope of the
18 direct. So, I'll have to bring him back, and that'll
19 be an ordeal, but that's life. I mean, I could ask
20 you to use your discretion to permit me to go all the
21 way, but I'm not gonna.

22 THE COURT: I might get covid first.

23 ATTY. PATTIS: And, so, I think that he'll be,
24 right now, my only witness and they - they'll
25 work . . .

26 ATTY. MATTEI: Yeah, so, I mean, I think if Mr.
27 Jones wraps up relatively quickly, then - you know, I

1 think we'll be able to have a better assessment of
2 like, how far out, how (indiscernible) we can go.

3 THE COURT: All right, well we need to have a
4 fairly good idea.

5 ATTY. MATTEI: Yeah.

6 THE COURT: And let me know.

7 ATTY. MATTEI: And give them a heads up.

8 THE COURT: And then I will give them the heads
9 up, because they have lives too.

10 ATTY. MATTEI: Sure.

11 THE COURT: They don't have to - and plus, you
12 know, if we lose another Juror or something because
13 they think it's gonna go for . . .

14 ATTY. MATTEI: We are still off Friday, the 30th,
15 correct?

16 THE COURT: Yes.

17 ATTY. MATTEI: Okay.

18 THE COURT: (indiscernible).

19 ATTY. MATTEI: Okay, okay.

20 (SIDE BAR ENDS)

21 THE COURT: All right, so, we're ready for our
22 Panel?

23 ATTY. KOSKOFF: Yes, Your Honor.

24 (JURY ENTERS COURTROOM)

25 THE COURT: Okay, welcome back, please be seated.

26 Counsel will stipulate that the Panel has
27 returned.

1 ATTY. PATTIS: Will do.

2 ATTY. MATTEI: Yes.

3 THE COURT: All right, whenever you're ready
4 counsel; take your time.

5 ATTY. KOSKOFF: Thank you, Your Honor.

6 We're gonna call Jen Hensel.

7 THE COURT: Very well.

8 Watch your step; and if you could just remain
9 standing, we'll swear you in.

10 (TESTIMONY OF WITNESS JENNIFER HENSEL BEGINS)

11 THE CLERK: Please raise your right hand; do you
12 solemnly swear or sincerely affirm that the evidence
13 you shall give concerning this case to be the truth,
14 the whole truth, and nothing but the truth, so help
15 you God or upon penalty of perjury?

16 MS. HENSEL: I do.

17 THE CLERK: Thank you, you may be seated.

18 Then I just need you to state your name, slowly
19 spelling your last name for the record and the state
20 and county you live in.

21 MS. HENSEL: Jennifer Hensel, H-E-N-S-E-L, and
22 Fairfield County, Connecticut.

23 THE CLERK: Thank you.

24 THE COURT: Ms. Hensel, I'm sure you've heard me
25 say it to everyone, you help yourself at any time if
26 you'd like any water, okay?

27 MS. HENSEL: Okay.

1 THE COURT: And you may inquire whenever you're
2 ready, counsel; take your time.

3 ATTY. KOSKOFF: Thank you very much, Judge.

4 And good afternoon, Jen, thank you for being so
5 flexible; we had you scheduled - I think every day of
6 this trial and we finally got to you.

7 MS. HENSEL: It's okay.

8 ATTY. KOSKOFF: Can you just tell the Jury -
9 first of all, can you tell us who - what the name of
10 your daughter was?

11 MS. HENSEL: Oh, her name was Avielle.

12 ATTY. KOSKOFF: And did Avielle - did you lose
13 Avielle in the Sandy Hook shooting?

14 MS HENSEL: She died in the Sandy Hook shooting.

15 ATTY. KOSKOFF: Okay. Now, I wanted you to talk
16 to the Jury, explain to them who you are, where you
17 come from, where you grew up - things like that,
18 okay?

19 MS. HENSEL: Um-hmm.

20 So, I grew up in rural Iowa, eastern Iowa, we
21 were close to the Mississippi River, on a farm. My
22 parents weren't farmers, they were - my Mother was a
23 nurse and my Dad was an electrician, but we lived on
24 a farm and I had a farming lifestyle.

25 All my friends were farmers - well, parents of
26 all my friends - were children of farmers. It was -
27 it was a magical place to grow up. We were outside

1 all the time - all through winters and summers; we
2 spent a lot of time outside playing and working - we
3 did a lot of work. Just because my parents weren't
4 farmers didn't mean that the local farmers didn't
5 employ us; all the children had jobs.

6 My entire family was there; my father's family
7 was close by, my mother's family was close by - so I
8 had first, second, third-cousins, great-aunts, great-
9 uncles, great-grandparents - I was just surrounded by
10 amazing people and a lot of love growing up.

11 ATTY. KOSKOFF: And uh - give us a sense of the
12 size of this town - what was the name of the town?

13 MS. HENSEL: The town's name was Sabula; it means
14 "Sandy Beaches" - it's in an American-Indian language
15 that was close to where I grew up - or what was
16 formally there, and it's spelled S-A-B-U-L-A and it's
17 an island on the Mississippi River. The island itself
18 is a town of about five-hundred people, and our
19 residence was on the bluffs of the Mississippi River.

20 ATTY. KOSKOFF: And were there sandy beaches?

21 MS. HENSEL: There were sandy beaches.

22 ATTY. KOSKOFF: In Iowa?

23 MS. HENSEL: Yes.

24 ATTY. KOSKOFF: Did there come a time when you
25 went to college?

26 MS. HENSEL: There was a time, but it was so cold
27 - I ended up moving to the University of Arizona -

1 well, I didn't move to the University of Arizona, I
2 moved to Tucson, Arizona because it was so cold in
3 the winter - I was tired of that, and I enrolled in
4 the University of Arizona where I did an
5 undergraduate degree there.

6 ATTY. KOSKOFF: Okay, so did you start college in
7 Iowa and then - you just suddenly hit the wall?

8 MS. HENSEL: I did and - so, I started in Iowa.
9 There happened to be a blizzard one year and I just,
10 I thought, "I've lived here my whole life, it's time
11 to move and do something new". So, I moved to where
12 it's really, really hot.

13 ATTY. KOSKOFF: And you said you got an
14 undergraduate degree; can you tell the Jury what you
15 got an undergraduate degree in?

16 MS. HENSEL: Um, I've always been interested in
17 the sciences, so - especially diseases, and so my
18 bachelor's degree was in Microbiology Immunology.

19 ATTY. KOSKOFF: In an undergraduate?

20 MS. HENSEL: That's an undergraduate degree, yes.

21 ATTY. KOSKOFF: Okay, and where did this interest
22 in science come from?

23 MS. HENSEL: My parents; there was always talk of
24 science, and engineering, and math, and physics in my
25 home. Despite them not having graduate degree
26 educations, they always were so good about always
27 exploring; everything was an exploratory exercise in

1 our house.

2 'What did you learn, why did you do that?' When
3 we were getting in trouble, it was always, 'What made
4 you think about doing that?'. Broken bones were that
5 way; 'How did you jump off that hay mound and think
6 that that was gonna be okay? What kind of choices
7 were you thinking about at that time?'. So, science
8 and exploration were always just secondary to who we
9 were growing up, and my entire - both my siblings are
10 in science as well.

11 ATTY. KOSKOFF: And did there come a time when
12 you, perhaps, fell in love?

13 MS. HENSEL: Oh, um, yes. So, um . . .

14 ATTY. KOSKOFF: I'm talking about all of you
15 (phonetic) - well, go ahead.

16 MS. HENSEL: Well, I'm sorry, can you say that
17 again?

18 ATTY. KOSKOFF: Did your time to get - did there
19 come a time when you met somebody, fell in love, who
20 had later become somebody you married?

21 MS. HENSEL: Oh, yeah, definitely. So, I had
22 gotten myself into a situation where I just was not
23 at all happy in this relationship, and I broke up
24 with this boy at the time - young man. I was just
25 miserable and I wanted to take, at that time, the
26 hardest course you could possibly take as an
27 undergraduate in my field.

1 When I say this, it may seem silly, but at that
2 time, it was a degree - or a class called,
3 '*Recombinant Methods in D.N.A. Biology*', and that
4 was . . .

5 ATTY. KOSKOFF: That's a - everybody's taken that
6 class.

7 MS. HENSEL: . . . a - that was a big class at
8 the time - but really, fifth, sixth, seventh-graders
9 learn all of these techniques now so, it's not that
10 big of a deal anymore, but at the time it was.

11 I met this man - young man, he was younger than
12 I was. He had long, black curly hair, half of his
13 face smiled; when he'd smile, his eyes would
14 disappear, you couldn't see his eyes. I walked into
15 this classroom and he just smiled at me, and I sat
16 next to him - I'm like, how could I not sit next to
17 this person?

18 We became friends and we were friends for a long
19 time before we decided to become romantic partners,
20 and the reason wasn't my fault, it was his. He was on
21 some sort of journey; he called it his '*Years of*
22 *Isolation*', where he chose not to date anyone, not to
23 go out and hang-out with anybody. He was reading all
24 the time, and the only way I could spend time with
25 this man was to study with him; I made him become my
26 study partner.

27 So, that's how we fell in love; over D.N.A.

1 ATTY. KOSKOFF: Does this man have a name, by any
2 chance?

3 MS. HENSEL: He has a few names, but I always
4 called him Jer; but his name is Jeremy. He was just
5 Jer to me.

6 ATTY. KOSKOFF: And did there come a time when
7 you were able to extract Jeremy from his state of
8 isolation and further the relationship?

9 MS. HENSEL: We had to get into graduate school
10 for that, so, we had both applied to graduate school.
11 He was in a pharmacology and toxicology program with
12 an emphasis on the brain; neuroscience. I continued
13 my explorations in diseases and worked towards a
14 master's degree and achieved that eventually in
15 what's called pathobiology - and it's just how
16 diseases interact with your body.

17 ATTY. PATTIS: Judge, I'm having a hard time
18 hearing her.

19 THE COURT: If you could just speak up into the
20 microphone a little bit.

21 MS. HENSEL: Should I repeat that?

22 ATTY. PATTIS: No.

23 MS. HENSEL: Okay.

24 ATTY. KOSKOFF: So, you were explaining, you were
25 getting a master's in pathobiology?

26 MS. HENSEL: I was; and there was one night when
27 Jer just asked me, he's like,

1 "Do you - do you want to date me?"

2 And I'm like,

3 "Yeah, yeah I do."

4 So, that's just how we ended up and it was just
5 that simple. Life was simple with him; it was just
6 straight-forward. On other days, other things weren't
7 so simple, but it was pretty obvious we really,
8 really loved each other, even then.

9 ATY. KOSKOFF: Where were you physically located
10 at this point?

11 MS. HENSEL: Tucson.

12 ATTY. KOSKOFF: Tucson, still in Tucson, okay.
13 Did there come a time when you and Jeremy got
14 married?

15 MS. HENSEL: We were together ten-years before we
16 married.

17 ATTY. KOSKOFF: So, did you - did there come a
18 time when you and Jeremy moved from Tucson to
19 somewhere else?

20 MS. HENSEL: So, we traveled with these degrees -
21 we needed to travel for our professions; and so, you
22 often have to continue your education outside of
23 these - of achieving these degrees.

24 So, we moved, at that point, to Nashville,
25 Tennessee and attended a university there,
26 Vanderbilt, to continue these professions that we
27 were interested in - are interested in, and we were

1 there for three-years.

2 ATTY. KOSKOFF: At Vanderbilt?

3 MS. HENSEL: At Vanderbilt.

4 ATTY. KOSKOFF: And were you each earning
5 different degrees at the same time?

6 MS. HENSEL: No, Jeremy was doing what's called
7 a post-doctoral fellowship, which is, after you get a
8 PhD, you do that before you go out and you get a job.

9 I had a master's degree and so, what I needed to
10 do was expand - just expand my techniques and skill
11 levels, and so I worked in a couple of different labs
12 there.

13 ATTY. KOSKOFF: And did there come a time when
14 you and Jeremy moved out west?

15 MS. HENSEL: We did. When we moved to Nashville,
16 we knew that it wasn't going to be a life-long event,
17 and so we put a three to four-year cap on that and
18 wherever we would go from there was going to be up in
19 the air - and it just happened to be San Diego where
20 we ended up.

21 ATTY. KOSKOFF: Any particular reason?

22 MS. HENSEL: I think because Jeremy, um - I could
23 get a job almost anywhere, but Jeremy couldn't. The
24 higher your level of education, the less opportunity
25 there is for a position. So, he was able to actually
26 get a position there that he really loved and he
27 really wanted.

1 There were other options around the country, but
2 San Diego - we had friends there - really, really
3 good friends there; and San Diego is a beautiful
4 place to live. So, we thought, let's give that a try,
5 and that's what we did.

6 ATTY. KOSKOFF: And did there come a time when you
7 and Jeremy had a child?

8 MS. HENSEL: Yes - we did get married before her
9 though.

10 ATTY. KOSKOFF: I - I'll ask the question again,
11 I wasn't sure.

12 MS. HENSEL: yeah, um, so we got married because
13 - he asked me to marry him on the beach in San Diego,
14 and it was just so - it was just the two of us. It
15 was - he's like,

16 "You've been my partner and my friend for so
17 long"

18 You've been my partner for so long, and he asked
19 me to marry him and I, of course, said "Yes"; and we
20 had a great party, a great wedding.

21 A few years after that - we were never going to
22 have children; we just didn't think that was in our
23 cards, and then one day I woke up and I'm like,

24 *'Wow, my biological clock really does exist, I*
25 *really want to have a child.'*

26 And so, I asked him, I said,

27 "This may be a deal breaker for us . . ." - a

1 deal breaker.

2 ". . . we never wanted to have children, and
3 now, I want to have one, and I want to have one with
4 you. So, can you consider that? Can you please
5 consider that?"

6 And he was really nervous about that; he was
7 scared about it; it was not something that we had
8 ever planned. It took him about five-days, and I was
9 getting a little nervous about it. He came back, he's
10 like,

11 "Yeah, let's have a baby."

12 And so, we had this gorgeous little girl and she
13 was just - she was just so magical; and we named her
14 Avielle.

15 ATTY. KOSKOFF: And uh, I'd like to move to
16 introduce 485 - 484 and 485; two photographs that
17 have been marked for ID.

18 ATTY. PATTIS: No objection, Judge.

19 ATTY. KOSKOFF: You talked about - well actually,
20 I just want ed to show the Jury picture 485, please.

21 Can you . . .

22 (EXHIBIT 485 PRESENTED)

23 So, who is that - who are these people?

24 MS. HENSEL: That's me on the left, and Jeremy is
25 on the right, and that's Avielle in the middle.

26 ATTY. KOSKOFF: And about how old was Avielle and
27 where were you, do you think, at the time this

1 picture was taken?

2 MS. HENSEL: She was three, so that would have
3 been 2009, the December of 2009.

4 ATTY. KOSKOFF: Did there come a time when - oh,
5 well let me ask you, well yeah - did there come a
6 time when you and Jeremy moved Avielle - the three of
7 you went and moved to Sandy Hook?

8 MS. HENSEL: We spent quite a few years in San
9 Diego and there was just a time when I wanted to
10 think about leaving San Diego, and Jeremy was
11 considering leaving San Diego; and so he began a job
12 search.

13 We were looking at various parts of the country
14 again, and I said,

15 "Please consider the north-east corridor, I
16 would like to - I would like us to maybe try living
17 there. We had never lived out here before."

18 And so, we ended up here in 2011.

19 ATTY. KOSKOFF: Here, being in Sandy Hook?

20 MS. HENSEL: In Connecticut.

21 ATTY. KOSKOFF: In Connecticut.

22 MS. HENSEL: Yes.

23 ATTY. KOSKOFF: Okay, and how old was Avielle?

24 MS. HENSEL: She was four.

25 ATTY. KOSKOFF: When you moved out in 2011?

26 MS. HENSEL: Um-hmm.

27 ATTY. KOSKOFF: Can you just - can you tell the

1 Jury and me what Avielle was like? What was her
2 identity to you? Tell us about her.

3 MS. HENSEL: So, this girl had crazy, crazy curly
4 hair and she had her father's smile; just half of her
5 face was this smile, just like his. She was not at
6 all shy - to the point where it was actually quite
7 terrifying. She would just walk up to a stranger and
8 hang out with a stranger, want to know a stranger.

9 Sometimes she'd just rambunctiously run away -
10 run off, and we would find her because people would
11 be surrounded by her. We never lost her for long -
12 I'm not saying we lost her for more than maybe a
13 minute, but a minute is terrifying; and she'd be
14 surrounded by people who just wanted to be around
15 her.

16 She, um - gregarious and loud - she was so loud.
17 Funny, she - I guess she - we would lose her, and
18 occasionally we'd walk up and we would hear,

19 "A-V-I-E-L-L-E, Avielle."

20 Because people were just curious, like, 'What
21 does that name - I've never heard that name before',
22 and she got really, pretty tired of explaining her
23 name to people, but she did.

24 ATTY. KOSKOFF: She would let them know her name,
25 in no uncertain terms?

26 MS. HENSEL: She would always let them know her
27 name, yeah.

1 ATTY. KOSKOFF: And would she - was she a
2 troublemaker, would she - did she like art -
3 anything?

4 MS. HENSEL: She rode that line pretty tightly;
5 sometimes there was trouble.

6 I walked out of the house one day - and she knew
7 I kept a stash of bubblegum in my car, and she had
8 locked herself in my car and I went outside and she
9 knew she had been caught.

10 I saw the gum in her mouth and her pupils were
11 so black, because I think she got panicked - I think
12 she got scared that I was going to be like, *'What are*
13 *you doing in my car, eating all this gum?'*, but all I
14 could do was just laugh at her, because I couldn't
15 even see her eyes, her pupils were so big; she was so
16 scared that I was gonna be mad at her.

17 But she would turn around and just - just crawl
18 into your arms and snuggle and just - just be our
19 only child. She was our only child, she was - she was
20 everything, it didn't matter if she was naughty, it
21 really didn't.

22 ATTY. KOSKOFF: Are - so, you're admitting that
23 you spoiled her?

24 MS. HENSEL: Yeah.

25 ATTY. KOSKOFF: Okay.

26 MS. HENSEL: I did.

27 ATTY. KOSKOFF: We've got to show the Jury a

1 picture of what you're talking about - 484.

2 (EXHIBIT 484 PRESENTED)

3 MS. HENSEL: Hm.

4 ATTY. KOSKOFF: What are - I don't know what
5 you're talking about with the hair.

6 Can you uh, can you tell the Jury - when was
7 this picture taken? First of all, can you just
8 identify this - is this Avielle?

9 MS. HENSEL: This is Avielle, yes.

10 ATTY. KOSKOFF: And can you tell the Jury when
11 this picture was taken?

12 MS. HENSEL: This picture was taken, um - she was
13 in first-grade, in the Fall of 2012.

14 ATTY. KOSKOFF: And um, who was her teacher?

15 MS. HENSEL: Victoria Soto.

16 ATTY. KOSKOFF: And who took this picture?

17 MS. HENSEL: Mrs. Soto took this photo; it's in
18 her classroom.

19 ATTY. KOSKOFF: The photo was taken in Victoria
20 Soto's first-grade classroom?

21 MS. HENSEL: yes.

22 ATTY. KOSKOFF: And, um . . .

23 MS. HENSEL: Mrs. Soto, um - Victoria's Mother
24 gave me this photo after - after she - after they
25 died.

26 ATTY. KOSKOFF: You can take it down.

27 We've already - the Jury's already heard about

1 the day from two - among other things, eye-witnesses,
2 Bill Aldenberg and Carlee Soto-Parisi, and I'm not
3 gonna ask you about that day.

4 I do - we would like to ask you though, what the
5 last - the last thing you remember about seeing Avi
6 (phonetic) and you know, what you remember about that
7 and what you can tell us.

8 MS. HENSEL: Um, so, we were supposed to go to
9 the Rockettes that day; she wasn't supposed to be in
10 school, but they had a special activity that they
11 were going to do.

12 So, my husband happened to stay home from work
13 that day and he was gonna work in the morning from
14 home, help her with her activity, and then we were
15 going to leave the school before lunch, around 11:00
16 A.M./11:15 A.M.

17 I - he walked her to the school bus - normally
18 that was me, and I noticed she was outside - it was a
19 chilly morning and she didn't have a coat. I thought,
20 *'Gosh, you know it's pretty darn cold'*, so I ran a
21 coat out to her.

22 The bus pulled up - and there weren't very many
23 children on the bus, but there was a few. And she got
24 on and we were just blowing - we were blow - we were
25 just blowing kisses.

26 ATTY. KOSKOFF: Now, after December 14, 2012,
27 tell us a little bit about the week after or two

1 weeks after.

2 MS. HENSEL: Well, the week after, um - it was -
3 there were just funerals.

4 So, I live in a - I live on a real prominent
5 highway and we would see other families and their
6 funeral processions going by our house. We had people
7 from all over the country - because we had lived all
8 over the country, and they came to our house to help
9 us. They were there within twenty-four hours.

10 Um, - and one of those funerals, we were told
11 that there was - there was no space. We had heard -
12 because other people had had their family funerals
13 before ours, that the media was relentless.

14 We had heard things, at this point, that some
15 people had thought that this was not a real event,
16 that it was a hoax; and so, we did our best to not
17 publicly state where Avielle's funeral was or when it
18 was going to be, and it was through word-of-mouth by
19 family and friends only.

20 So, our funeral happened within a few days and
21 then - and then you just think, you know? The house
22 is quiet, the house doesn't have a child in it
23 anymore. Even though there's grown-ups around and
24 they're trying to help you, it's deafeningly quiet.

25 I couldn't sit in chairs; I was on the floor all
26 the time, because if you stood up, the whole world
27 was not right and you felt like you were just gonna

1 fly off the Earth - like you couldn't be held down to
2 the Earth, because everything was wrong. Everything
3 was wrong that week; everything was wrong.

4 ATTY.KOSKOFF: When did you first hear about this
5 issue about you being an actor or the thing about it
6 being a hoax - children not having died - can you
7 tell the Jury?

8 MS. HENSEL: We had heard about the hoax, but we
9 didn't think we were part of it, outside of just this
10 general thought, right? We didn't know.

11 We were staying away from the media, because it
12 was just relentless; everything was relentless, just
13 - it was really hard. So, I didn't realize that we
14 were truly part of this hoax for a few weeks.

15 ATTY. KOSKOFF: Well, you weren't, by the way.

16 It's been established that you weren't part of a
17 hoax.

18 ATTY. PATTIS: Objection.

19 ATTY. KOSKOFF: All right, we'll withdraw.

20 When did you first become aware that people were
21 saying things about you or families?

22 MS. HENSEL: In January of 2013.

23 ATTY. KOSKOFF: And what's your first
24 recollection, tell the Jury about that time period.

25 MS. HENSEL: So, we had heard - Jeremy and I just
26 walking through our home, and our home had people
27 there helping us and they were whispering and - and

1 they didn't want to tell us what was happening. They
2 didn't want to tell us that it was out there that -
3 this idea that this didn't happen, was out there.

4 I think Jeremy might of just said,

5 "You guys, what's happening? What are you doing?
6 What are you talking about?"

7 And um, and that's when we heard that there were
8 people talking about this not being real.

9 ATTY. KOSKOFF: And did you and Jeremy uh,
10 establish any Foundations in the aftermath of Sandy
11 Hook?

12 MS. HENSEL: One does that because you have to do
13 something - when everything you hold dear is taken
14 away from you, and it's taken away in such a way that
15 is, not, at all, okay - we had to do something. We
16 had to put this energy that was no longer being a
17 parent into something else.

18 ATTY. KOSKOFF: And what was that thing?

19 MS. HENSEL: So, we established a Foundation to
20 try to help what happened to us, not happen to
21 anybody else again.

22 ATTY. KOSKOFF: What was the name of that
23 Foundation?

24 MS. HENSEL: It was named after our daughter; it
25 was a way to honor her legacy, and it was called,
26 *"The Avielle Foundation"*.

27 ATTY. KOSKOFF: And did you establish this early

1 one? Like, when was this established?

2 MS. HENSEL: January of 2013 it became an entity,
3 yes.

4 ATTY. KOSKOFF: January of 2013?

5 MS. HENSEL: That early.

6 ATTY. KOSKOFF: And what was - can you just
7 describe to the Jury the idea or the mission behind
8 it?

9 MS. HENSEL: So, Jeremy and I are scientists and
10 we knew that there were factors about December 14th
11 that were being addressed by others - that maybe we
12 could have been a part of or helped, but we knew that
13 for someone to do what they did to our children and
14 our educators, that brain must have been really,
15 really sick. And how do you - how do you help fix
16 that?

17 So, we established a neuroscience foundation to
18 study the underpinnings of what causes somebody to be
19 violent and what protects from becoming violent. It
20 was a research and community organization that we
21 developed and put into place; and it's still in
22 existence, just under another name.

23 ATTY. KOSKOFF: Did you and Jeremy create content
24 for this, or have a website? Tell us a little bit
25 about that.

26 MS. HENSEL: So, we had - we had to create all of
27 our own content. This was an original idea, at this

1 point, not - there were no other people in science
2 working on the biological effects of what causes
3 violence; there's nobody else doing that.

4 My husband was skilled in neuroscience - so he
5 knew the brain, I'm a skilled scientist - so yes, we
6 created all the content for that website and for our
7 - just everything that came from '*The Avielle*
8 *Foundation*', we worked on that together.

9 ATTY.KOSKOFF: Did there come a time when the
10 claims, the lies about Sandy Hook that were being
11 said about families - actors - not happening,
12 intersected with the Foundation?

13 MS. HENSEL: Almost immediately.

14 ATTY. KOSKOFF: Can you tell the Jury about that?

15 MS. HENSEL: So, when the website was launched,
16 we had buttons for donations, we had '*Email us here*
17 *at www.*' - well not, it was like '*Jeremey.Richmond*' -
18 at that time, there was only two of us;
19 '*Jermemy.Richmond@theaviellefoundation*' or
20 '*Jennifer.Hensel@theaviellefoundation*'.

21 We had a few other people onboard, so there was
22 a few emails there, but we received, at that point,
23 so many great supporters. We were receiving so - so
24 much support for the idea that we wanted to help
25 that.

26 ATTY. PATTIS: It's not responsive at this point,
27 Judge, objection.

1 THE COURT: Overruled.

2 MS. HENSEL: However, filtering in were people
3 who were attacking our idea and attacking us as
4 actors, and telling us that Avielle didn't exist and
5 that we just trying to get money from the public -
6 and how dare we do something like that.

7 Eventually, those became more and more, but the
8 idea for us was, *'Let's not pay attention to that,*
9 *let's pay attention to what's good here . . .'*

10 ATTY. KOSKOFF: And how do you do that?

11 MS. HENSEL: *' . . . let's put some beauty back*
12 *into the world, and let 's not pay attention to the*
13 *ugliness that's happening to us right now';* so, we
14 would delete those.

15 ATTY. KOSKOFF: Could you ever get ahead of
16 those?

17 MS. HENSEL: No, they - they filtered in and then
18 they ended up flooding in. If we did any sort of
19 media to promote our - our mission for our
20 Foundation, then it would just - it would come at us
21 like the flood gates were opening.

22 They would take any sort of - any sort of
23 content that we had and try to manipulate that in
24 ways that were trying to portray us a liars and
25 fraudsters - I think 'fraudster' came up numerous
26 times, and how we were trying to falice (phonetic)
27 money form the American public and that - and worse,

1 it wasn't just that. It ended up being that - you
2 know, our daughter is alive.

3 "How can you do that? She's alive - there's
4 proof out there that she's alive."

5 Then, eventually it became,
6 "She never existed."

7 This - that she never existed, and that we were
8 actors and . . .

9 ATTY. KOSKOFF: Jen, tell us, tell the Jury about
10 that "she never existed" and what that's like.

11 MS. HENSEL: Um, okay.

12 So, going from one child in this house that
13 takes up all your space, who - she shouldn't have
14 died; none of these people in this event should have
15 died. That - so, how do you go from living - I don't
16 know.

17 It's, um - she was such a big presence, how do
18 you - how do you negate a presence? How do you do
19 that and say that somebody doesn't exist anymore? How
20 do you do that? That's what happened - that's what
21 happened to us.

22 ATTY. KOSKOFF: Did you receive a letter saying
23 that you're a liar, how could you do this, your
24 children . . .

25 ATTY. PATTIS: Objection, leading, best evidence,
26 hearsay.

27 ATTY. KOSKOFF: Did there come a time when you

1 received a letter that talked about your children not
2 deserving - that you and your children didn't deserve
3 a life?

4 ATTY. PATTIS: Objection, leading again.

5 ATTY. KOSKOFF: I'm asking its subject (phonetic)
6 - I'm asking . . .

7 THE COURT: What was the question?

8 ATTY. KOSKOFF: I'm sorry, Judge.

9 THE COURT: That's all right.

10 ATTY. KOSKOFF: Did you receive letters
11 challenging your daughters very existence and your
12 existence?

13 MS. HENSEL: We did, there was also a website
14 that challenged my daughter's existence, with
15 theories behind it. It just - it was on the internet.

16 ATTY. KOSKOFF: Do you have any sense as to have
17 many people - or how many millions of people - or how
18 many tens of millions of people believed that your
19 child didn't exist?

20 MS. HENSEL: At that time, no. I do now.

21 ATTY. KOSKOFF: Can you describe whether it - to
22 the Jury whether or not being repeatedly told that
23 your child didn't exist interfered with your ability
24 to come to grips and heal from Avielle's death?
25 Assume - have you ever healed, fully? Does one ever
26 heal? Did you?

27 MS. HENSEL: I don't think you heal from

1 something like this. I think you forever hold grief
2 and you rebuild some joy back into your life, and it
3 balances. And some days, on other days, one takes
4 over the other and the other days the grief is just
5 so awful.

6 Then you add on the idea that people think that
7 you made all this up for money, or that your child
8 didn't exist - that compounds everything on top of
9 anything you do, and you can't - I couldn't work. I
10 write for a living, and I couldn't form sentences.

11 So, when they told - I was told that my daughter
12 - like, on this website, that she never existed, - it
13 makes it hard to work, it makes it hard to get out of
14 bed every day. It makes it hard to just push that
15 away; because you have to push that away, that
16 continual noise of all of the people saying that we
17 faked this, and that it never happened, and that
18 she's still alive somewhere - God, if she were,
19 wouldn't that be amazing?

20 If she wasn't and then that she never existed;
21 yeah, that's incredibly difficult.

22 ATTY. KOSKOFF: Do people use photographic
23 evidence as proof that Avielle was still alive?

24 MS. HENSEL: There's a photo out there, yes.

25 ATTY. KOSKOFF: Can you tell the Jury about that?

26 MS. HENSEL: Oh, there's this beautiful little
27 girl in my hometown - well, at that time, in

1 Connecticut, Sandy Hook, and these two little girls
2 happened to be at same school. They both had dark
3 curly hair, gigantic smiles, they looked a lot alike,
4 but they were separated in age by a few years.

5 My daughter came home and she's like,
6 "There's this girl at school, she looks just
7 like me, Mom, and she's my reading partner."

8 Because the older kids would help the younger
9 kids with their reading, and I thought that was
10 really, really sweet that the school put them
11 together, because they looked alike.

12 When my daughter died, her reading partner, her
13 peer at school, this other little girl became central
14 to many of these people who propagate the hoax that
15 Avielle never died and that this is evidence with
16 this child - this other child's photo. That this was
17 proof that she never died.

18 ATTY. KOSKOFF: They took a child - they took a
19 photograph of another child and said it was Avielle?

20 MS. HENSEL: That was - yeah, it was at an event.

21 ATTY. KOSKOFF: What was the event?

22 MS. HENSEL: The Superbowl of 2013.

23 ATTY. KOSKOFF: So, did - I don't - who, somebody
24 - where was this disseminated? Where did it go out,
25 to your knowledge?

26 MS. HENSEL: Where did it go out?

27 ATTY. KOSKOFF: Let me rephrase that - how did

1 you become aware of it?

2 MS. HENSEL: Probably multiple ways; we still had
3 people in our home and occasionally we would find out
4 what was happening through friends, who were watching
5 what was happening on the internet; and through local
6 people who knew this other family, and said,

7 "This is happening to this other family, as well
8 as to you."

9 ATTY. KOSKOFF: Now, you're bringing this case
10 yourself, right? Jeremy died in March of 2019?

11 MS. HENSEL: Yes.

12 ATTY. KOSKOFF: By suicide?

13 MS. HENSEL: By suicide.

14 ATTY. PATTIS: Objection, Judge.

15 THE COURT: Overruled.

16 ATTY. KOSKOFF: And did the hoax - what did the
17 hoaxers, people who were doing these things to you -
18 this is the Alex Jones part, okay?

19 What did they do with Jeremy's death, by
20 suicide? Can you tell the Jury?

21 ATTY. PATTIS: Objection, foundation.

22 THE COURT: Overruled.

23 MS. HENSEL: We had heard from people in town
24 that some of these people who believed in this hoax,
25 um . . .

26 ATTY. PATTIS: Objection, double (phonetic)
27 hearsay.

1 THE COURT: Sustained.

2 ATTY. KOSKOFF: Well, let's hear damages at this
3 point, they were not (phonetic) offering it for the
4 truth.

5 THE COURT: Can you do it without hearsay?

6 ATTY. KOSKOFF: Okay, what did you - come to
7 mind?

8 MS. HENSEL: I received phone calls that said
9 people were in the cemetery looking for
10 Jeremy's . . .

11 ATTY. PATTIS: Objection, it's hearsay.

12 ATTY. KOSKOFF: It's not.

13 THE COURT: Can I have a side bar?

14 (SIDE BAR BEGINS)

15 THE COURT: Is there an exception that I'm
16 missing?

17 ATTY. PATTIS: Yeah.

18 ATTY. KOSKOFF: Yeah, everything we've been
19 talking about . . .

20 THE COURT: Yeah, but now she's . . .

21 ATTY. KOSKOFF: Sorry - everything here we've
22 been talking about - getting these emails is hearsay,
23 we're getting . . .

24 THE COURT: Well, no, he was objecting to this
25 question . . .

26 ATTY KOSKOFF: Sorry?

27 THE COURT: . . . which is - I mean, she's

1 talking about whether other people told her
2 something . . .

3 ATTY. KOSKOFF: Now, she's getting a phone
4 call . . .

5 THE COURT: (indiscernible).

6 ATTY. KOSKOFF: She's gonna get a phone call,
7 explaining what's going on; that's her damages. That
8 she had found out . . .

9 ATTY. PATTIS: About your complaint - the
10 complaint was never amended to include any
11 (indiscernible).

12 ATTY. KOSKOFF: Well, I - sorry.

13 ATTY. PATTIS: Excuse me, I'm talking to the
14 Judge for a second, I'm sorry - to include any
15 allegations of incidents in Mr. Richmond's death.
16 There was (indiscernible) estate (indiscernible)
17 form; I'd ask for an instruction if there's other
18 (indiscernible) of suicide . . .

19 ATTY. KOSKOFF: We're not talking about . . .

20 ATTY. PATTIS: . . . about Jones' behavior
21 causing him - could you instruct that? I'm worried
22 about them (indiscernible).

23 ATTY. KOSKOFF: Hang on, one (indiscernible) at a
24 time, sorry.

25 ATTY. PATTIS: Judge, that's concerning, it came
26 up to suicide - he didn't mention anything about that
27 before trial.

1 ATTY. KOSKOFF: But we're not claiming suicide.

2 ATTY. PATTIS: So, so . . .

3 THE COURT: So, can you come - so, you're not?

4 ATTY. KOSKOFF: That's right.

5 THE COURT: So, why don't you tell me what I'm
6 gonna tell the Jury, so that they're not confused.

7 ATTY. KOSKOFF: Well, nothing, right now. We'll
8 have to somewhat - I can establish my claim here but
9 not claiming any suicide, but the hoax - this
10 extends, it's all in - he gets brought into the hoax.
11 So, it's now . . .

12 THE COURT: How (indiscernible) bringing into the
13 hoax is one thing.

14 ATTY. KOSKOFF: I'm sorry?

15 THE COURT: That's one thing.

16 ATTY. KOSKOFF: Right, this is all - I have a
17 predicate for bringing him - now becomes part of the
18 whole hoax that he - and that's her damages.

19 ATTY. PATTIS: Remind me when Mr. Richmond died?
20 I forgot.

21 ATTY. KOSKOFF: (indiscernible) March of 2019.

22 ATTY. PATTIS: There was no amended complaint
23 there, (indiscernible) . . .

24 ATTY. KOSKOFF: No, no, I know. (indiscernible)
25 stipulates it . . .

26 ATTY. PATTIS: I - they may have (indiscernible),
27 I'm sorry. I claim that this is beyond the scope of

1 the complaint; if they wanted to claim this, and
2 (indiscernible), I would - thought that there would
3 be notice of this. So, I'm going to object on
4 relevance grounds and the object that's it's outside
5 (indiscernible).

6 THE COURT: So, you trying to (indiscernible)?

7 ATTY. KOSKOFF: I'm trying to get her to
8 (indiscernible); it become part - it was to the
9 effects of her damages - the result of this hoax
10 (indiscernible), right? That is what this case is
11 about.

12 So, this hoax starts - it's created by Jones;
13 all of this stuff flows from that. It gets brought
14 into . . .

15 THE COURT: So, part of the hoax is what he said
16 about the suicide.

17 ATTY. PATTIS: What'd he say?

18 THE COURT: Alex Jones - is that what you're
19 trying to say?

20 ATTY. KOSKOFF: No, no, no - others say - what
21 other . . .

22 THE COURT: What others, okay.

23 ATTY. KOSKOFF: So, it became that there were -
24 people were investigating; making it seem - saying
25 this fake guy, you know, is part of that fake - fake,
26 fake, fake.

27 THE COURT: Um-hmm, right.

1 ATTY. KOSKOFF: But I can make it clear that
2 we're not seeking - I mean, this is delicate, you
3 know? I can make it very clear when I . . .

4 THE COURT: How do you propose to do that?

5 ATTY. KOSKOFF: I will just - I will just ask
6 her, 'You're not - we're not making any
7 (indiscernible)', we can establish that; what could
8 be more clear than that?

9 THE COURT: What are you gonna say, that
10 (indiscernible) that fixes the problem?

11 ATTY. KOSKOFF: Oh . . .

12 THE COURT: (indiscernible).

13 ATTY. KOSKOFF: Oh, I would say like, 'Just to be
14 clear, you're not - we're not claiming that
15 any . . .'

16 ATTY. PATTIS: (indiscernible) and neither are
17 you claiming that . . .

18 ATTY. KOSKOFF: Right.

19 ATTY. PATTIS: . . . and neither are you seeking
20 damages for it.

21 ATTY. KOSKOFF: Uh-huh.

22 THE COURT: All right, okay. Side bar can end.

23 ATTY. PATTIS: Josh (phonetic), please?

24 ATTY. MATTEI: Please.

25 ATTY. KOSKOFF: I'm sorry, Judge, (indiscernible)
26 just walk away?

27 THE COURT: No, I thought we were done.

1 ATTY. PATTIS: I still believe it's out of the
2 scope in pleadings; and it is such an - and I just
3 think it's outside the scope of pleading.

4 THE COURT: All right, on that issue, I will
5 overrule the objection.

6 But you're gonna say . . .

7 ATTY. KOSKOFF: (indiscernible).

8 THE COURT: . . . what you already said?

9 ATTY. PATTIS: I just want to make sure I heard
10 right . . .

11 ATTY. PATTIS: Considering we've got to get copy
12 of that transcript.

13 ATTY. MATTEI: Neither he, nor Alinor, nor I has
14 the ability to remember what was (indiscernible).

15 ATTY. PATTIS: You are - that you, we are not
16 claiming - 'You are not claiming that Mr. Jones
17 caused your husband's suicide, and you are not asking
18 this Jury to compensate you?'

19 ATTY. KOSKOFF: Right, (indiscernible) loss.

20 ATTY. PATTIS: That's what - that's what we
21 agreed.

22 THE COURT: That's exactly what he said.

23 ATTY. KOSKOFF: (indiscernible).

24 ATTY. PATTIS: Yeah, that'll - yeah, the
25 Defendant's, yes, thanks.

26 ATTY. KOSKOFF: The worst part . . .

27 THE COURT: I have a question, so it's ten after

1 four, how long is the deposition transcript?

2 ATTY. KOSKOFF: It's short.

3 ATTY. PATTIS: I have no cross at this point,
4 this is not a Witness I'm gonna go after.

5 THE COURT: Okay, so we can - we're gonna do
6 that.

7 ATTY. PATTIS: (indiscernible) say.

8 THE COURT: And I just want to make it . . .

9 ATTY. PATTIS: I just have something to say here
10 (indiscernible).

11 THE COURT: So, there's no confusion. So, there's
12 objections that they're gonna disregard, but they can
13 consider the answers. Is this one of the videos where
14 there are - is it a video deposition?

15 ATTY. MATTEI: It's (indiscernible) deposition,
16 there's no objection as to what we've designated.

17 THE COURT: But I thought that - so, some of
18 these submitted said that there were objections that
19 were made that should be disregarded. Is this one of
20 the . . .

21 ATTY. STERLING: Yes.

22 THE COURT: Yes - that they can consider the
23 answers - so, disregard the objections and they can
24 consider the answers.

25 ATTY. STERLING: (indiscernible) the objections?

26 THE COURT: beg your pardon?

27 ATTY. STERLING: (indiscernible) the objections?

1 THE COURT: One more time.

2 ATTY. STERLING: The way that the video is cut,
3 won't play the objections. So, they're gonna hear
4 that . . .

5 THE COURT: Right, do we - so, the
6 (indiscernible) disregard the objections and you can
7 consider the response.

8 ATTY. PATTIS: Or focus only on the objections
9 and disregard the response.

10 (SIDE BAR ENDS)

11 ATTY. KOSKOFF: Sorry, Jen.

12 So, I just want to be clear, we were talking
13 about Jeremy; and I want to be clear with the Jury
14 and through you - you're not claiming that the
15 Defendant's caused Jeremy's suicide, is that right?

16 MS. HENSEL: Not as a direct cause, no.

17 ATTY. KOSKOFF: Okay, and you're not seeking -
18 we're not seeking damages as a result of his death?

19 MS. HENSEL: No.

20 ATTY. KOSKOFF: Okay.

21 The question though is - did the circumstances -
22 did Jeremy's death - did these people bring Jeremy's
23 death to this narrative that - you know, this lie
24 that Sandy Hook never happened and so-forth?

25 MS. HENSEL: Yes.

26 ATTY. KOSKOFF: And can you explain to the Jury
27 how that occurred?

1 MS. HENSEL: People were in the cemetery around
2 Avielle's grave-marker looking for evidence that
3 Jeremy had died; and I don't have a grave-marker for
4 Jeremy right now - I haven't quite figured out how I
5 want to do that yet, and to honor him in his way.

6 So, they wouldn't have found something there,
7 but that, for them, was enough proof to say that he
8 never died or that I was making this up.

9 ATTY. KOSKOFF: And they were saying you were
10 making this up, you were making up this - is this
11 part of you making up - being an actor, the whole
12 thing with Sandy Hook?

13 MS. HENSEL: It tied into the general, over-all
14 narrative of the hoax - of the hoax.

15 ATTY. KOSKOFF: And how did you become - how were you
16 made aware of this, that there were people lurking
17 around the gravestone - was it Avielle's gravesite?

18 MS. HENSEL: I received phone calls from people I
19 knew in town.

20 ATTY. KOSKOFF: And what was that like for you?

21 MS. HENSEL: It was relatively soon after
22 Jeremy's death, and I was still reeling from that - I
23 had to compartmentalize that. I couldn't - I couldn't
24 wrap my head around just one more family member being
25 part of this narrative.

26 ATTY. KOSKOFF: Have you ever come to terms with
27 that?

1 MS. HENSEL: It simply doesn't end; so, I don't
2 know if you can come to terms with it.

3 ATTY. KOSKOFF: Have you?

4 MS. HENSEL: No.

5 ATTY. KOSKOFF: Now, you talked about moving to
6 Sandy Hook and raising Avielle - by the way, you do -
7 you did have subsequent children with Jeremy, right?

8 MS. HENSEL: I did.

9 ATTY. KOSKOFF: I didn't mean to . . .

10 MS. HENSEL: Oh, that's okay.

11 ATTY. KOSKOFF: Sorry about that.

12 You had two children with Jeremy.

13 MS. HENSEL: Right.

14 ATTY. KOSKOFF: And how old are they?

15 MS. HENSEL: They are seven and five.

16 ATTY. KOSKOFF: Okay, and so, you're raising
17 them?

18 MS. HENSEL: I am.

19 ATTY. KOSKOFF: And can you tell the - can you
20 give the Jury a sense as to whether or not this has,
21 the whole thing - Alex Jones's pieces, has affected
22 your sense of security. Your feelings of safety in
23 your own home and in public.

24 MS. HENSEL: So, when I had Jeremy with me and
25 parenting with me, there were two eyes always around,
26 looking - we'd look in the back of our cars, we look
27 though - we look around us, circles of awareness.

1 Who's on the horizon that is going to create trouble
2 - it's just how we've grown used to living.

3 Now, it's - it feels like it's - and it doesn't
4 feel like it is, it's just all on my shoulders now -
5 their safety. Of my children, of my property - as a
6 sanctuary, um - they're so little, they don't know.

7 They don't - they simply don't know anything.
8 When they're old enough to find out, I'm gonna have a
9 lot of explain to do, and that's gonna be really,
10 really hard.

11 ATTY. KOSKOFF: Now, a single-parents - parents
12 and single-parents always are in control, to some
13 extent, of their kid's safety and security, right?

14 MS. HENSEL: Right.

15 ATTY. KOSKOFF: So, why - how is that different,
16 if at all, as a result of this Alex Jones piece? Can
17 you describe that to the Jury?

18 MS. HENSEL: Can you - can you ask me again,
19 please?

20 ATTY. KOSKOFF: Yeah, I'm just wondering, because
21 as parents - some of us are parents, some of us
22 aren't, but as parents we are concerned about our
23 kid's safety. We are in charge of our kid's safety;
24 so that is something that everybody has some of,
25 right?

26 MS. HENSEL: Right.

27 ATTY. KOSKOFF: And s, can you just tell the Jury

1 what is it about Alex Jones publication to tens-of-
2 millions of people, that affects that dynamic for
3 you, if anything?

4 MS. HENSEL: So, they're so young - they're
5 innocence is so beautiful right now; and at some
6 point - there are a hoard of people out there who
7 could hurt them. Shouldn't hurt them, shouldn't talk
8 about them, shouldn't even know about them; and
9 because of what has happened after December 14th and
10 this hoax, they will know about that at some point.

11 I want to keep them as innocent as I can for a
12 long time. They don't know why we check the
13 backseats; I say,

14 "What's in the backseat? Is there a dog back
15 there? We gotta make sure the dog's not there."

16 So, everything's a game right now for them. They
17 don't understand why we do, what we do - and there's
18 no reason for them to understand that at this point.

19 So, yeah, it's a big deal. A lot of people know
20 about us; they don't know about anybody.

21 ATTY. KOSKOFF: And when you go out with your
22 children - what are their names, by the way?

23 MS. HENSEL: Imogen (phonetic) and Owen
24 (phonetic).

25 ATTY. KOSKOFF: And when you go out with your
26 children, do you have any idea whether you're
27 surrounded by friends or enemies?

1 MS. HENSEL: I'm always looking - I'm always
2 looking and scanning, always. So, I don't know. I
3 hope not, but I'm always looking.

4 ATTY. KOSKOFF: Thank you, Jen.

5 THE COURT: Attorney Pattis?

6 ATTY. PATTIS: No questions, Judge.

7 THE COURT: All right, you may step down; just
8 take your time and watch your step.

9 (TESTIMONY OF WITNESS JENNIFER HENSEL ENDS)

10 Attorney Mattei?

11 ATTY. MATTEI: Your Honor, what we'd now like to
12 do is play the excerpt in the video recorded
13 deposition of Robert Jacobson.

14 THE COURT: All right, and this is an exhibit?

15 ATTY. MATTEI: It's been pre-marked as an
16 exhibit, I believe the fully designated deposition is
17 marked as an exhibit; I can get it from Attorney
18 Ferraro, I don't have it handy.

19 THE COURT: So, you're now going to hear the
20 testimony of the Witness that was mentioned, as
21 recorded under oath at an earlier time. Your role as
22 Jurors in assessing testimony that's presented in
23 this manner, is no different than if the witness were
24 here in court to testify; and you should pay careful
25 attention as the video tape testimony is played.

26 You should not make any adverse inference from
27 the fact that the witness was not present in court to

1 testify, but rather you should consider this
2 testimony in the same way that you consider all the
3 other evidence in this trial.

4 Finally, you should disregard any objection that
5 you hear, that is made - which means that you can
6 consider the answers, despite the objections.

7 THE CLERK: Excuse me, one second, Your
8 Honor . . .

9 ATTY. MATTEI: This is pre-marked as Exhibit 354.

10 THE CLERK: Okay, because I have two exhibits for
11 Jacobson.

12 ATTY. MATTEI: Yup - may I approach, Your Honor?

13 THE COURT: You may.

14 THE CLERK: (indiscernible) this is Connecticut
15 (indiscernible).

16 ATTY. MATTEI: Yes.

17 THE CLERK: Okay, thank you.

18 ATTY. PATTIS: I don't even know if it's the same
19 one (indiscernible) Texas one.

20 I don't even see it listed here.

21 (EXHIBIT 354, VIDEO TESTIMONY OF ROBERT JACOBSON)

22 ATTY. MATTEI: That concludes Mr. Jacobson's
23 deposition testimony; and that completes our
24 presentation for today as well, Your Honor.

25 THE COURT: All right, so we are going to end for
26 today.

27 Ron will collect and secure your notepads - it

1 is very important - and I know that you're prompt for
2 every morning, and every afternoon, and every recess;
3 but it's important that we continue to do so. And
4 extremely important that you continue to obey the
5 rules of Juror conduct - especially with respect to
6 avoiding any media coverage, all right?

7 So, I have - safe travels home, we will see you
8 tomorrow morning, and we are adjourned for the day.

9 (JURY EXITS COURTROOM)

10 (COURT IS ADJOURNED FOR THE DAY)
11
12

DKT NO: X06-UWY-CV186046436-S : COMPLEX LITIGATION DKT
ERICA V. LAFFERTY : JUDICIAL DISTRICT WATERBURY
V. : AT WATERBURY, CONNECTICUT
ALEX EMRIC JONES : SEPTEMBER 21, 2022

DOCKET NO: X06-UWY-CV186046437-S
WILLIAM SHERLACH
V.
ALEX EMRIC JONES

DOCKET NO: X06-UWY-CV186046438-S
WILLIAM SHERLACH
V.
ALEX EMERIC JONES

C E R T I F I C A T I O N

I hereby certify that the foregoing pages are a true and correct transcription of the audio recording of the above-referenced case, heard in Superior Court, Judicial District of Waterbury, Waterbury, Connecticut, before the Honorable Barbara N. Bellis, Judge, on the 21st day of September, 2022.

Dated this 22nd day of September, 2022, in Waterbury, Connecticut.

Kendyl Henaghan
Kendyl Henaghan
Court Recording Monitor